

T I M B E R T A L K

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MEMBERSHIP DUES: Membership dues in The Canadian Association of Wooden Money Collectors is \$3.00 per calendar year. They should be sent to Secretary-Treasurer: Bruce Watt - 1153 Northridge St. - Oshawa, Ontario - L1G 3P3.

PRESIDENT'S MESSAGE:

The Annual Convention of the Canadian Numismatic Association was held in London from July 27-29, 1978 at the Holiday Inn. To the 25 CAWMC members who attended, I think you all, because of your attendance made our portion of the convention a success. I started at the Holiday Inn on Wednesday night and continued till Sunday night, and each day I took home wooden money to add to my collection. Also, each day I took home thoughts and memories of many people, many of whom I had never met before. Our CAWMC official meeting was held Sunday afternoon, followed by an auction. We then gathered in Garry Braunwarth's room and a fantastic session of trading took place. I have never seen so much wooden money in one room before. Following the trading session members began to drift home. Gary Littrell headed for the bus depot to catch the Greyhound to Corpus Christie, Texas, George Parfet and his wife drove back to Temple, Pennsylvania, and many others left for the airport to catch planes to all parts of the country.

All club officers were present with the exception of Gelvin Leeper from Fremont, Nebraska, and if possible, he would have been with us. I am not going to mention names but ^{to} these wonderful people from the United States, British Columbia, Alberta, Saskatchewan, Quebec, New Brunswick, and Ontario, who attended the show, I thank you all. Residing in London did entail work by me in connection with the host club, the London Numismatic Society, but the most rewarding part of all was the attendance of 25 CAWMC members. After you read my message, please read CNA '78 in the July issue, and the minutes of the meeting in London (ed. note- to be published in future issue), and you will have a complete story of the greatest gathering we have ever had. This should give us more reason to make CNA '79 in Edmonton greater. The one area of improvement is in displays. This is the time to begin to plan your display for next year.

Best regards for now and good collecting.

Sincerely, Vic Hall (signed)

APOLOGIES: Apologies to all members for the poor printing quality of the last issue of Timber Talk. I was using the best of four photocopy machines. I am keeping my fingers crossed that I will have better luck with this issue.

FOR SALE: Leslie D. Copan of Box 65732, Station "F", Vancouver, B.C. V5N 5K7 has the following for sale: The Wooden Money and Tokens of Prince George, B.C. by Paul Siggers-\$2.50. Prince George Spruce Dollars #32, 78, 80, 83, 84, 89, 90-\$2.00 each. Curtis # 635-9 -\$2.50; 800-8 -\$1.00; Please add 25¢ per order for pstg.

FOR SALE: Louis H. (Scoop) Lewry of 1161 - 3rd Avenue N.W., Moose Jaw, Saskatchewan S6H 3V1 advises that he has about 100 of the wooden tokens pictured below for sale. The cost of the wood issued to commemorate the wedding of Scoop's second daughter on July 22, 1978 is 3 - \$1.00 + SASE. (Printing is black on both sides.)



FOR SALE & NEW ISSUE: Norm Wells of Box 943, Peterborough, Ontario K9J 7A5 has the following two wood for sale at 3 - \$1.00 plus SASE. You may mix and match the two issues. The Ontario Numismatic Association/CAVMC issue is green and the 'Challenge for the Canada's Cup' is blue.



ANOTHER WOOD: Thanks to Norm Wells and Ron Greene for the following- The wood pictured below was issued in 1971 (10,000) in Victoria, B.C. by the Mentally Handicapped Association. The proceeds, I understand, go to charity. I have not been advised of an exact price but \$1.00 to Mr. Wally Marmo, United Commercial Travellers of America, 1791 Feltham Road, Victoria, B.C. V8N 2A4 plus SASE will get you some of the wood.

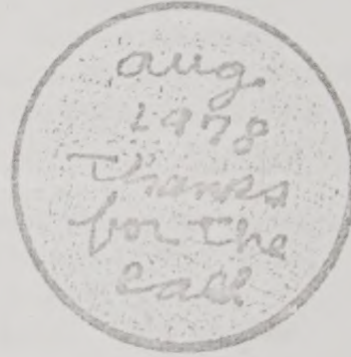
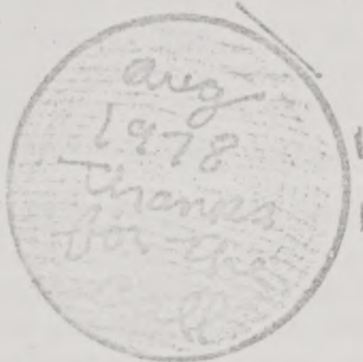
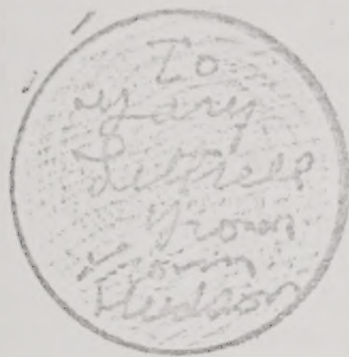


ARTICLES FOR TIMBER TALK: Your editor is always looking for articles for OUR newsletter. Tom Hudson is our most frequent contributor. (Thanks Tom.) How about a few more letters/articles from some of you non-writers???? Perhaps a short letter telling how you started collecting wood, how you tracked down a particular issue, the fun you have had with the hobby, or whatever. Okay????

TOM HUDSON: Remember in the July issue of Timber Talk a mention was made of a phone call to Tom, then visiting his daughter in New York, from a group of us at the CMA? Tom has sent a note:

"To CAWMC Members- Many thanks for the call last August. It made my day. Best Regards to- Norm Wells, George Parfet, Ted Oulds, Tom Beckett, Gary Littrell, Garry Braunwarth."

Tom also wrote a special thank you, on a blank wooden nickel, to each of us. The wood is one of my prized pieces. Thanks from all of us Tom. Examples of the wood are pictured below. Color is blue.



ELECTIONS: Next year the CAWMC will be holding their next election. All positions are up for grabs. If you would like to nominate someone or if you would like to be nominated please write me, Chairman of the Nominating Committee.

RESTRIKING OF WOODS - AN ARTICLE BY TOM HUDSON: A while ago I was talking to a very close friend of one of the largest makers of wooden money (not from Minneapolis, Minn). The subject of therestriking of wooden money came up in the conversation - the ensuing conversation was more or less like this-'if the only money I made in wooden nickels was for the sales of just the exact amount of wood ordered I would have been broke years ago. I run ads for various varieties of wooden money commemoratives, for example- churches, stores, fraternal organizations, etc. I use the dies over again to make wood for resale to anybody who wants to buy wooden money. This is my livelihood - making and selling wooden money - so what wood people want to buy I sell them. As long as people want to buy wooden money I can stay in business.' Another wooden nickel maker told me he makes the amount ordered by the customr plus a half dozen over in case of off center or samples for other customrs. He doesn't sell any wood other than what's ordered. Mr. Kozma told me he makes a half dozen or so for his files. Other makers of wood I have not corresponded with on their policies. (Ed. note- see letter from Jack Huggins in August 1978 issue of Timber Talk for his policy.) In my opinion people collect what they want and if they want wood (not the colors designated bu the Chamber of Commerce or business putting them out) that is their business. Legally the collector can't tell the wooden money maker what he can do with the dies unless they buy thm, then if you order 1000 pieces it's not likely the maker can restrike any woods or when you get them number them yourself and then you can announce any wood without a number are not officially issued by the town or place on the wood. So all in all if you want to be positive your wood is 'genuine' buy from the town officials or if you buy on a Bid or from another collectorcheck it out if you think it's a restrike - mail it back. This controversy will go on as long as people collect wood. Rember the old saying "CAVEAT EMPTOR" - Let the Buyer Beware. --signed - Tom Hudson.

CHRISTMAS WOOD: If you are thinking of issuing wood for Christmas now is the time to start thinking about it. In the next issue of Timber Talk I will try to give more details on where they can be obtained and the prices. Manufactures and agents (who are members of CAWMC) please forward 1978 price lists. Thanks.

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EDITOR WANDERINGS: The last week of September found me in Peterborough spending a couple of very enjoyable days with Norm Wells before travelling to Toronto for a training seminar associated with my job. (Hence one reason for the lateness of this issue of Timber Talk.) Unfortunately I was only in Toronto a couple of days and most of the time was taken up with work so I did not get a chance to phone or meet any fellow collectors or to visit any of the local coin shops. Edmonton hosted their annual coin show on September 30th and October 1st. I renewed acquaintances with many friends from our Capital City - also the hosting city of the 1979 CNA Convention. I was even asked to judge some of the displays, something I have done there for the past few years. The only unfortunate part was that there was no wood on display. (I guess I am as guilty as the next person who also didn't have time to put together a wood display!) Hopefully this will be corrected for the next CNA Convention.

OTHER COLLECTIBLES: All members of CAWMC have at least one thing in common - they collect wooden nickels. I am sure most of us collect something else. I see familiar names appear when other numismatic and also philatelic prizes are awarded. I am sure we all collect something else. One member I know collects beer cans, another collects pin-back buttons, another collects spinner tokens, another collects cheques, another collects match covers, etc. etc. Why don't you share your collecting interests and drop a line to the editor. To be honest this concept appeared in Bunyan's Chips, the newsletter of the International Organization of Wooden Money Collectors and was contributed by Gelvin Leeper who called it 'Mix and Match Them.' The Calgary Numismatic Association at one of its regular meetings had a non-numismatic display presentation and it was received very well by all attending. Let's give it a try and have a few lines in each issue of Timber Talk?? Its success depends on the cooperation of ALL members. Please contribute!

U. S. WOOD FOR SALE: CAWMC member Thomas W. King of Box 335, Visalia, California, U.S.A. 93277 advises that 1000 wood (printed in black) were issued by the Imperial King Lodge #720 of Visalia, Calif. for their 25th Anniversary. 500 were reserved for lodge members and guests at the anniversary dinner. The balance are available to interested collectors at 2-25¢ + SASE (Canadian money and stamps - mint, not attached to envelope - accepted from Canadian collectors).



PHOTOCOPIING WOOD HINT: Do you photocopy wood and find that you have a dark shaded area around the wood? Norm Wells advises if you place the wood in 2x2 holders first there is no shadow area as white 2x2 holder is the same thickness as the wood.

Harvesting finally finished October 3rd. See you all next month. Ed.

